

The English Folk Dance and Song Society

PATRON: HER ROYAL HIGHNESS THE PRINCESS MARGARET

Director:
DOUGLAS KENNEDY



Secretary:
H. R. FRANCIS

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DNK/PM.

13th January 1953.

Dear Maud,

The Clubs in the Morris Ring are anxious to be able to do the Abram Circle Dance during Coronation Year on the occasions when they all meet together, and to do this they want to have individual practice. I am proposing to let the Clubs have their own notation of the dance and music, keeping the copies as the property of the Society. I will, of course, clearly indicate that the notations were collected by you. Would you have any objection to this course of action?

Yours ever,

Director

Miss M. Karpeles,
12 Clorane Gardens,
N.W.3.

EFDS
Abram

15th January 1953.

Dear Douglas,

I shall of course be glad for you to have copies made of the notation and music of the Abram Dance for the members of the Morris Ring. You have probably noticed that there are some misprints in the Journal :

E 5 - 8 should read "Making a $1\frac{1}{2}$ turn counter-clockwise"

F 1 - 16 should read "Odd nos. move round on the outside of the set clockwise while the even nos. move round inside counter-clockwise".

I thought the dancers gave a good performance of the dance at the Albert Hall. The arm movements are not quite satisfactory. The upward swing is not easy enough. Perhaps it would give a better idea if the movement were described thus :

"The swing is made with a very loose arm and should be easy and rhythmical. Generally speaking the arms should not be swung much higher than shoulder level."

Yours,

Douglas Kennedy, Esq.,
Director,
The English Folk Dance and Song Society,
Cecil Sharp House,
2 Regent's Park Rd., N.W.1.